



Brochures & Syllabus Year wise

2019-2020

Certificate Course on Creative Writing



অসমীয়া বিভাগ

নৰ্থ কামৰূপ কলেজ, বাঘমাৰা

Certificate Course in Creative Writing

অসমীয়া চুটিগল্প : সামগ্ৰিক বিচাৰ আৰু ৰচনা কৌশল

সাহিত্যৰ বিভিন্ন বিভাগৰ ভিতৰত অন্যতম এটি বিভাগ হ'ল চুটিগল্প। সাম্প্ৰতিক সময়ত সাহিত্যৰ এই ৰূপবিশেষৰ জনপ্ৰিয়তা আৰু সমাদৰ অত্যন্তায়ত্বে বৃদ্ধি পাইছে। সম্প্ৰতি আধুনিক মানুহৰ কৰ্মব্যস্ততাৰ বাবে কম সময়তে সাহিত্যৰ ৰচনা কৰাৰ প্ৰবণতাৰ বাবে হয়তো বিশ্বৰ বিভিন্ন দেশৰ লগতে অসমতো চুটিগল্পৰ অধ্যয়ন আৰু চৰ্চাৰ প্ৰাসংগিকতা বৃদ্ধি পাইছে।

অসমীয়া চুটিগল্পৰ ধাৰা অতি শক্তিশালী। লক্ষ্মীনাথ বেজবৰুৱাৰ হাতত জন্মলাভ কৰা অসমীয়া চুটিগল্পই পৰৱৰ্তী আৰাধন আৰু ৰামেন্দ্ৰ বৃগত নিত্য-নতুন সম্পৰীক্ষাৰে নতুন চিন্তা-চেতনা প্ৰবাহিত কৰি অসমীয়া সাহিত্যিক সমৃদ্ধ কৰিছিল।

সাম্প্ৰতিক বৃগত অসমীয়া চুটিগল্প নিত্য-নতুন সম্পৰীক্ষাৰে ভৰপূৰ হৈ আছে। বিভিন্ন শৈলী আৰু পদ্ধতিৰে ৰচিত হৈছে অলেখ সৰ্ব্বক চুটিগল্প। আংগিক, বিয়োগস্থ আৰু ৰচনাশৈলীত মূৰ্ত হৈছে অভিব্যক্তি।

অসমীয়া চুটিগল্পৰ তাৎপৰ্য, গুৰুত্বৰ কথা গভীৰভাৱে উপলব্ধি কৰি নৰ্থ কামৰূপ কলেজ, বাঘমাৰাৰ অসমীয়া বিভাগৰ উদ্যোগত অসমীয়া চুটিগল্প বিষয়ক তিনিমহীয়া বিশেষ পাঠ্যক্রম প্ৰবৰ্তন কৰা হৈছে।

আমাৰ আশা, ছাত্ৰ-ছাত্ৰীসকলে এই পাঠ্যক্রমত নামভৰ্তি কৰি অসমীয়া চুটিগল্প সম্পৰ্কে বিস্তৃত জ্ঞান লাভ কৰিবলৈ সন্মত হ'ব।

পাঠ্যক্রমৰ লক্ষ্য

- ছাত্ৰ-ছাত্ৰীসকলক অসমীয়া চুটিগল্প সম্পৰ্কে সামগ্ৰিক ধাৰণা প্ৰদান কৰা (বিশেষতঃ বৈশিষ্ট্য, উপাদান, পটভূমি, যুগবিভাজন সম্পৰ্কে)
- চুটিগল্প ৰচনাৰ কৌশল (বিষয়, চৰিত্ৰ, পৰিস্থিতি, দৃশ্য) সম্পৰ্কে ছাত্ৰ-ছাত্ৰীসকলক অগত কৰা।
- বিভিন্ন শৈলী, আংগিকৰ অসমীয়া চুটিগল্পৰ সৈতে ছাত্ৰ-ছাত্ৰীসকলক পৰিচয় প্ৰদান কৰা।
- অসমীয়া সাহিত্যৰ প্ৰখ্যাত গল্পকাৰৰ গল্প পাঠ কৰাৰ বাবে ছাত্ৰ-ছাত্ৰীক প্ৰশিক্ষণ প্ৰদান কৰা।

পাঠ্যক্রমৰ সম্ভাৱনীয়তা

- অসমীয়া চুটিগল্পৰ উদ্ভৱ আৰু বিকাশ সম্পৰ্কে ছাত্ৰ-ছাত্ৰীসকলে পুংখপুংখভাৱে জানিব পাৰিব।
- চুটিগল্প ৰচনাৰ কৌশল সম্পৰ্কে ছাত্ৰ-ছাত্ৰীয়ে প্ৰয়োজনীয় জ্ঞান আহৰণ কৰিব পাৰিব।
- ভিন্ন আংগিক আৰু শৈলী আৰু এইবোৰৰ পটভূমি সম্পৰ্কে ছাত্ৰ-ছাত্ৰীয়ে জ্ঞান আহৰণ কৰিব পাৰিব।
- গল্প পাঠৰ নীতি-নিয়ম (উচ্চাৰণ, কণ্ঠস্বৰৰ লয়) সম্পৰ্কে ছাত্ৰ-ছাত্ৰীয়ে বিশদভাৱে জানিব পাৰিব।

নামভৰ্তিৰ নিয়মাবলী

- স্নাতক পৰ্যায়ৰ সকলো ছাত্ৰ-ছাত্ৰীয়ে এই পাঠ্যক্রমত নামভৰ্তি কৰিব পাৰিব। ইয়াৰ উপৰি স্নাতক ডিগ্ৰীধাৰী আৰু স্নাতকোত্তৰ ডিগ্ৰীধাৰী ছাত্ৰ-ছাত্ৰীয়েও এই পাঠ্যক্রমত নামভৰ্তি কৰাৰে আবেদন কৰিব পাৰিব।
- কলা, বিজ্ঞান, বাণিজ্য সকলো শাখাৰ ছাত্ৰ-ছাত্ৰীয়ে এই পাঠ্যক্রমত নামভৰ্তি কৰাৰে আবেদন কৰিব পাৰিব।

পাঠ্যক্রমৰ শ্ৰেণীৰ সময় : ৩০ য়ফটা

- ইঞ্জুল ছাত্ৰ-ছাত্ৰীয়ে পাঠ্যক্রমৰ সংযোজক (Co-ordinator) লৈ ২০ ফেব্ৰুৱাৰীৰ আগত আবেদন কৰিব পাৰিব।
- পাঠ্যক্রমৰ পঞ্জীয়ন মচুল ২০০ টকা ছাত্ৰ-ছাত্ৰীসকলে আদায় দিব লাগিব।

পাঠ্যক্রম

	নম্বৰ
প্ৰথম গোট : অসমীয়া চুটিগল্প সম্পৰ্কে সন্মত ধাৰণা বৈশিষ্ট্য, উপাদান, পটভূমি, যুগবিভাজন	২০
দ্বিতীয় গোট : চুটিগল্প ৰচনাৰ কৌশল বিষয়, চৰিত্ৰ, পৰিস্থিতি, দৃশ্য ইত্যাদি	২০
তৃতীয় গোট : অসমীয়া সাহিত্যৰ ভিন্ন ৰূপ-বৈচিত্ৰ্যৰ চুটিগল্পৰ সৈতে পৰিচয়	২০
চতুৰ্থ গোট : আৰ্হি পঠনীয়া চুটিগল্প * ভবেন্দ্ৰ নাথ শইকীয়া 'চোৰাসোৰ' * সৌৰভ কুমাৰ চলিহাৰ 'অশান্ত ইলেকট্ৰন' * মনোজ কুমাৰ গোস্বামীৰ 'পদ্মা আৰু এজক নিগনি'	২০

পাঠ্যক্রম পৰিচালনা সমিতি (2021-22)

- উপদেষ্টা : যতীন্দ্ৰ নাথ দাস, ভাৰগ্ৰাণ্ড অধ্যক্ষ
- সংযোজক : ড° অজিত কুমাৰ দাস, সহযোগী অধ্যাপক

Certificate Course on Basic Statistics



CERTIFICATE COURSE ON BASIC STATISTICS

Department of Economics
North Kamrup College, Baghmara

Session: 2019-20

Statistical Methods are playing an ever-increasing role in framing suitable policies in a large number of diversified fields covering natural, physical and social sciences. Statistics today has become indispensable in all phases of human endeavour. It is perhaps a subject that should be used by everybody. Statistical techniques being powerful tools for analyzing numerical data are used in almost every branch of learning. In all areas, statistical techniques are being increasingly used, and are developing very rapidly. Statistics facilitates the decision making process by quantifying the element of chance or uncertainties. It's descriptive and inferential roles not only formulate the basis of growth of almost all the disciplines of the contemporary world, but also provide an array of non-traditional employment avenues ranging from that of sport analysts to business analysts. The thrust of the Certificate Course in Basic Statistics is to provide the students the basic ideas and concepts of statistics. It is a three months course and in this course the students will learn the basic statistics; not just how to calculate them, but also how to evaluate them and thereby helping them to apply statistics in real life scenarios.

Course Objective

- To make the learners to understand the fundamental concepts of statistics.
- To make the learners to understand the basic theoretical principles of statistics needed to enter the job force.
- To help the learners to become proficient in using statistical techniques for data analysis.

Course Outcome

After completing this certificate course the students will be able

- To learn about the scope of statistics, concept of statistical survey, population and sample, knowledge of various types of data, their organization and evaluation of summary measures such as measures of central tendency and dispersion etc.
- To learn how to do classification and tabulation of data, diagrammatic and graphic representation of data etc.
- To learn how to calculate correlation and how to carry out regression analysis.
- To learn the basic concepts of probability, rules of probability, conditional probability etc.
- To understand the various steps of a sample survey and the different methods of sampling.

Who Can Attend?

- Those candidates who have passed 10+2 classes or its equivalent.
- The candidates who have been studying in Degree second year onwards can apply for this course.
- The candidates who have completed their graduation and post graduation can also apply for this course.



Course Co-ordination Committee

Advisor

Dr. Surajit Barman
Principal, North Kamrup College
Email ID: principalnkc@gmail.com
Contact No.: 9435484755

Course Co-ordinator

Dr. Jagadish Chandra Kalita
Head, Dept. of Economics
Email ID: jckalita8@gmail.com
Contact No.: 9864940688

How to Apply?

The students may contact the Course Co-ordinator/Department of Economics of North Kamrup College for registration.

The last date of registration: 14th August, 2019.

Who will take classes?

Highly qualified teachers of our department as well as experts in the field from different colleges/institutions/organizations will take classes.

Registration Fee

Rs. 300 (rupees three hundred) Per student (non-refundable).

Duration: Minimum 32 Contact Hours

SYLLABUS FOR DIPLOMA COURSE ON BASIC STATISTICS

Department of Economics

North Kamrup College, Baghmara

Course Outline:

Unit-I: INTRODUCTION

Definition and Scope of Statistics; Concept of Statistical Survey; Concepts of statistical population and sample; Collection of Data: Primary and Secondary data, Methods collecting Primary and Secondary data, Classification and tabulation of data, Diagrammatic and graphic representation of data.

Unit-II: CENTRAL TENDENCY AND DISPERSION

Measures of Central Tendency: Arithmetic Mean, Median, Mode and Geometric Mean; Measures of Dispersion: Range, Quartile Deviation, Mean Deviation, Standard Deviation, Coefficient of Variation.

Unit-III: CORRELATION AND REGRESSION

Correlation: Meaning of Correlation, Types of Correlation, Measurement of Correlation: Scatter Diagram Method, Graphic Method, Karl Pearson's Coefficient of Correlation, Rank Correlation (Spearman's Method); Regression: Meaning of Regression, Regression lines and Regression equations, Regression Coefficients.

Unit-IV: ELEMENTARY PROBABILITY THEORY

Fundamental Concepts: Experiment, Trial, Events or Cases, Equally likely cases, Mutually exclusive cases, Exhaustive cases, Favourable cases; Definition of Probability; Rules of Probability (Addition and Multiplication); Conditional Probability; Basic Examples.

Unit-V: SAMPLING

Distinction between Sampling and Census; Principal steps in a sample survey; Methods of sampling: Simple Random Sampling, Stratified Random Sampling and Systematic Sampling; Parameter and Statistics.

Certificate course on Traditional Art Culture of Bodos



**CERTIFICATE COURSE ON TRADITIONAL ART AND
CULTURE OF THE BODOS**
Department of Bodo
North Kamrup College, Baghmara
Session- 2019-20

About the course

Culture is one of the aspects of life that people value and Enjoy. Traditional art and culture are shared Experiences that are transferred from generation to generation. It is considered as a defining characteristic of humanity that includes things like language, art, music, architecture, custom, rituals, pastimes, festivals, cuisine, fassion, history, stories and myth. Human being can exist at the level of a nation or community and can transcend borders.

Among the indigenous group of Assam North-East India, the Bodos are the largest tribal indigenous group. It is obvious that the Bodo tribe is one of the prominent and the oldest inhabitants of North-East, particularly in Assam. Racially they belong to the Mongoloid stock of the Indo-Mongoloid or Indo Tribetans, linguistically, they are speakers of the Tribeto Burman branch of the Tribeto Chinese family who belong to the Mongoloid group Majority of the Bodos are found on the Northern Bank of The Brahmaputra valley. But now they spread all over Assam.

The Bodo people are still living in the areas never to forest with traditional culture. Although majority of them are living in rural areas seen that the modern civilization has highly influenced many aspects of their tradition and culture.

Course Objectives

- ♦ To analyze the traditional cultural practices of the Bodos.
- ♦ To study about the preservation of the traditional socio-cultural life of Bodos.
- ♦ To learn about the traditional marriage of the Bodos.
- ♦ To make the students aware of the folk religions of the Bodos.
- ♦ To make the students aware of the folk festivals of the Bodos.

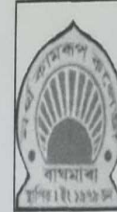
Course outcome

- After completing the certificate course the students will be able.
- ♦ To complete under graduation programme in Bodo. To equip with obtaining more information about the culture and tradition of the Bodos. It will also make the students well educated in the language and culture.
 - ♦ To gain knowledge of various aspects like tourism, archeology agriculture, indigenous dress, ornaments and food habits. They will also be able to acquaint with the various faiths and customs of the society.
 - ♦ To know about Bodo culture, Elements of folk culture, festivals of Bodo.

Who can attend?

- ♦ Final year under graduate student can attend this course. The students can be from all streams i.e. Arts, Science and Commerce.

Duration: Minimum 30 Contact hours



Course Co-ordination Committee

Advisor

Dr. Surajit Barman, MA, M.Phil, Ph.D, PGDCA
Principal

North Kamrup College, Baghmara

Course Convenor

Binoy Kherketary, Assistant Professor, MA, MPhil, SET
Dept. of Bodo

North Kamrup College, Baghmara

Course Co-ordinator

Kamal Boro, Assistant Professor, MA, NET
Sunita Boro, Assistant Professor, MA, NET
Dept. of Bodo

North Kamrup College, Baghmara

How to Apply?

The admission procedure shall be followed as per the College guidelines.

Last date of registration : 10/08/2019

Who will take classes?

Full-time teachers from the department of Bodo, North Kamrup College will take the classes. The teaching-learning method will be of blended mode. Teachers/faculties from other colleges will also be imparting lessons in the Course.

SYLLABUS FOR TRADITIONAL ARTS AND CULTURE OF THE BODOS

3 months short term course in T.D.C 1st and 2nd semester students
North Kamrup College, Baghmara. Dist. – Barpeta (Assam). Pin. – 781328

The course will be of two papers and each paper will carry 100 marks. The each paper will be divided into two halves i.e. First half and second half. The First half in the paper-i will carry 75 marks and the second half in the paper-i will carry 25 marks. The First half in the paper-ii will carry 80 marks and second half in the paper-ii will carry 20 marks.

Medium of Instruction- Bodo/English.

Paper-1 First Half (Theory)

Marks – 75

Topic : Traditional arts and Crafts of the Bodos.

Chapter : 1. Definition and Concepts

2. Scope

3. Types of Handcraft, Bamboo and Woodencraft.

4. Handlooms & Textile

5. Traditional arts crafts and their market potentiality.

Second Half : Practical or workshop

Marks – 25

Marks – 80

Paper – II First Half

Topic : Traditional culture of the Bodos.

Chapter : 1. Meaning, Characteristics and Scope.

2. Types- Livelihood, dress and food habits.

3. Social Customs-related to birth, marriage, death and solution of family and social disputes.

4. Music and Dance.

5. Festivals and Ceremonies.

6. Food habit.

7. Indigenous knowledge related to agriculture and environment.

8. Traditional culture in the Global Sceneries.

Second Half

Topic- Field work and Report submission.

Marks - 20

(To be taught) – 1. Meaning 2. Aims and Objects 3. Methodology 4. Report Preparation.

References :

1. The Kachari-Rev.S.Endle

2. Kirata Jana Kriti-Chuniti Kumar Chatterjee

3. A Socio Religious Beliefs Practices and Ceremonies of the Bodos-Dr. Kameswar Brahma.

4. Aspects of Social Customs of the Bodos – Dr. Kameswar Brahma

5. Boro Kachari Samaj Arw Harimu – Bhaben Narzee.

6. Boroni Agor- Sukumar Basumatary

7. Boroni Ayen – Sukumar Basumatary.

8. Bwisagw Arw Harimu – Lakheswar Brahma.

9. Gwthang Dengkhw – (Publication 1994) Sisir Kumar Suni.

10. Harimu (Edition) Sansuma Goyary.

11. Kherai Mwsanai Santhou – Nabin Baro.

12. Culture Anthropology – Hertskovits.

13. Folklore and Folklife : An Introduction – M.R. Dorson.

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2020-2021

Certificate Course on Human Rights

 <p>CERTIFICATE COURSE ON HUMAN RIGHTS Department of Political Science North Kamrup College Session: 2020-2021</p>	Course objectives	Course Co-ordination Committee
	<ul style="list-style-type: none"> ▪ To make the learners understand the basic concepts of human rights ▪ To sensitize the learner about human rights issues i.e. violation and abuses of rights of vulnerable groups etc. ▪ To generate awareness about moral, ethical, social and democratic values. ▪ To make the students aware of their basic rights and duties as well as the means to protect human rights from unjustified actions by state agencies, security personnel, individual or even court action. 	<p>Advisor Prof (Dr) Jyotiraj Pathak. Principal, North Kamrup college.</p> <p>Course convener Pankaj Kalita Hod, Dept of political Science. Email: pkjk2u@gmail.com Contact no: 7086281414</p> <p>Coordinator Dr Sangita Bharati Assistant professor, Email: sangita.bharati85@gmail.com Contact no: 9101215657</p>
<p>Having knowledge of human rights holds utmost significance in understanding and engaging with socio-political issues and challenges in present times. Human rights are commonly understood as the basic moral standards that recognize and protect the dignity of all human beings. These rights are inherited by every individual at the time of birth only on the ground that they are born as human being. Human rights are universal, inalienable, interdependent and absolute in nature. Every human being irrespective of class, caste, gender, language, religion, region and any other status is entitled to these rights. The concept got popularized and universalized after the establishment of United Nations. Promoting and protecting human rights is one of the core purposes of the United Nations. Hence, it is reflected in all UN policies and programmes in the key areas of peace, security, development, economic and social affairs etc. Human rights are the guiding principles to govern how individual human being live in society with each other; what kind of relationship the state and the individual maintain as well as how much obligations the state should have towards individual human being. Therefore, a common understanding of the basics of human rights is an important precondition for a healthy democratic society. The certificate course on Human Rights would definitely help the youth generation to become aware about human rights violations and to be more supportive and respectful towards human dignity, freedom, equality as well as justice etc. A comprehensive knowledge on human rights also imparts the skills needed to promote, defend and apply human rights in daily life.</p>	Course outcomes	How to Apply
	<p>After completing this certificate course the students will be able</p> <ul style="list-style-type: none"> ▪ To comprehend different approaches regarding human rights ▪ To get familiarise with organizational structure of human rights at international, national and regional level. ▪ To know the role of NGOs working for peoples' rights throughout the world. ▪ To go for higher education in the same field and get right direction to choose it as a career opportunity. ▪ To learn not only about rights of humans, but also new skills such as management, creating reports, understanding reports etc. 	Who will take classes?
	Who Can Attend?	Registration Fee
	<p>Final year under graduate students can apply for this course. Students after completing their graduation and post graduation can also apply for the course. The participants can be from all streams i.e. Arts, Science and Commerce.</p>	<p>Rs.200/(two hundred) per student (nonrefundable). The students are required to pay the registration fee through provided link in college website before registration</p>
COURSE DURATION: 30 HOURS		

SYLLABUS OF 'CERTIFICATE ON HUMAN RIGHTS'

PART I - HUMAN RIGHTS: INTERNATIONAL PERSPECTIVE

- Historical Development of Concept of Human Rights at the international level;
- UN system and Human Rights;
- UDHR and Human Rights Treaties;
- Human Rights Council, High Commissioner for Human Rights.

PART II - HUMAN RIGHTS IN INDIA

- Human Rights under Indian Constitution;
- Statutory Protection for Human Rights in India.

PART III - REDRESSAL MECHANISM AGAINST HUMAN RIGHTS

VIOLATION

- National Human Rights Commission and Other Statutory Commissions;
- Role of Judiciary;
- Role of NGOs, Human Rights Literacy and Awareness.

PART IV - GROUP RIGHTS

- Disadvantaged Groups: Women, Children, Scheduled Castes,
- Scheduled Tribes, Physically and Mentally Handicapped etc.
- Refugee and Internally Displaced Persons.

Certificate Course in Creative Writing



অসমীয়া বিভাগ

নৰ্থ কামৰূপ কলেজ, বাঘমাৰা

Certificate Course in Creative Writing
অসমীয়া চুটিগল্প : সামগ্ৰিক বিচাৰ আৰু ৰচনা কৌশল

সাহিত্যৰ বিভিন্ন বিভাগৰ ভিতৰত অন্যতম এটি বিভাগ হ'ল চুটিগল্প। সাম্প্ৰতিক সময়ত সাহিত্যৰ এই ৰূপবিশেষৰ জনপ্ৰিয়তা আৰু সমাদৰ অভাৱকীয়াভাৱে বৃদ্ধি পাইছে। সম্প্ৰতি আধুনিক মানুহৰ কৰ্মব্যস্ততাৰ বাবে কম সময়তে সাহিত্যৰ ৰসাস্বাদন কৰাৰ প্ৰবণতাৰ বাবে হয়তো বিশ্বৰ বিভিন্ন দেশৰ লগতে অসমতো চুটিগল্পৰ অধ্যয়ন আৰু চৰ্চাৰ প্ৰসংগিকতা বৃদ্ধি পাইছে।

অসমীয়া চুটিগল্পৰ ধাৰা অতি শক্তিশালী। লক্ষ্মীনাথ বেজবৰুৱাৰ হাতত জন্মলাভ কৰা অসমীয়া চুটিগল্পই পৰৱৰ্তী আৱাহন আৰু ৰামধেনু যুগত নিতানতুন সম্পৰীক্ষাৰে নতুন চিন্তা-চেতনা প্ৰবাহিত কৰি অসমীয়া সাহিত্যিক সমৃদ্ধ কৰিছিল।

সাম্প্ৰতিক যুগৰ অসমীয়া চুটিগল্প নিতানতুন সম্পৰীক্ষাৰে ভৰপূৰ হৈ আছে। বিভিন্ন শৈলী আৰু পদ্ধতিৰে ৰচিত হৈছে অলেখ সাৰ্থক চুটিগল্প। আংগিক, বিষয়বস্তু আৰু ৰচনাশৈলীত মূৰ্ত হৈছে অভিনৱত্ব।

অসমীয়া চুটিগল্পৰ তাৎপৰ্য, গুৰুত্বৰ কথা গভীৰভাৱে উপলব্ধি কৰি নৰ্থ কামৰূপ কলেজ, বাঘমাৰাৰ অসমীয়া বিভাগৰ উদ্যোগত অসমীয়া চুটিগল্প বিষয়ক তিনিমহীয়া বিশেষ পাঠ্যক্রম প্ৰৱৰ্তন কৰা হৈছে।

আমাৰ আশা, ছাত্ৰ-ছাত্ৰীসকলে এই পাঠ্যক্রমত নামভৰ্তি কৰি অসমীয়া চুটিগল্প সম্পৰ্কে বিস্তৃত জ্ঞান লাভ কৰিবলৈ সমৰ্থ হ'ব।

পাঠ্যক্রমৰ লক্ষ্য

- ◆ ছাত্ৰ-ছাত্ৰীসকলক অসমীয়া চুটিগল্প সম্পৰ্কে সামগ্ৰিক ধাৰণা প্ৰদান কৰা (বিশেষতঃ বৈশিষ্ট্য, উপাদান, পটভূমি, যুগবিভাজন সম্পৰ্কে)
- ◆ চুটিগল্প ৰচনাৰ কৌশল (বিষয়, চৰিত্ৰ, পৰিস্থিতি, দৃশ্য) সম্পৰ্কে ছাত্ৰ-ছাত্ৰীসকলক অৱগত কৰা।
- ◆ বিভিন্ন শৈলী, আংগিকৰ অসমীয়া চুটিগল্পৰ সৈতে ছাত্ৰ-ছাত্ৰীসকলক পৰিচয় প্ৰদান কৰা।
- ◆ অসমীয়া সাহিত্যৰ প্ৰখ্যাত গল্পকাৰৰ গল্প পাঠ কৰাৰ বাবে ছাত্ৰ-ছাত্ৰীক প্ৰশিক্ষণ প্ৰদান কৰা।

পাঠ্যক্রমৰ সত্ত্বাবনীয়তা

- ◆ অসমীয়া চুটিগল্পৰ উদ্ভৱ আৰু বিকাশ সম্পৰ্কে ছাত্ৰ-ছাত্ৰীসকলে পুংখানুপুংখভাৱে জানিব পাৰিব।
- ◆ চুটিগল্প ৰচনাৰ কৌশল সম্পৰ্কে ছাত্ৰ-ছাত্ৰীয়ে প্ৰয়োজনীয় জ্ঞান আহৰণ কৰিব পাৰিব।
- ◆ ভিন্ন আংগিক আৰু শৈলী আৰু এইবোৰৰ পটভূমি সম্পৰ্কে ছাত্ৰ-ছাত্ৰীয়ে জ্ঞান আহৰণ কৰিব পাৰিব।
- ◆ গল্প পাঠৰ নীতি-নিয়ম (উচ্চাৰণ, কণ্ঠস্বৰৰ লয়) সম্পৰ্কে ছাত্ৰ-ছাত্ৰীয়ে বিশদভাৱে জানিব পাৰিব।

নামভৰ্তিৰ নিয়মাৱলী

- ◆ স্নাতক পৰ্যায়ৰ সকলো ছাত্ৰ-ছাত্ৰীয়ে এই পাঠ্যক্রমত নামভৰ্তি কৰিব পাৰিব। ইয়াৰ উপৰি স্নাতক ডিগ্ৰীধাৰী আৰু স্নাতকোত্তৰ ডিগ্ৰীধাৰী ছাত্ৰ-ছাত্ৰীয়েও এই পাঠ্যক্রমত নামভৰ্তিৰ কাৰণে আবেদন কৰিব পাৰিব। কলা, বিজ্ঞান, বাণিজ্য সকলো শাখাৰ ছাত্ৰ-ছাত্ৰীয়ে এই পাঠ্যক্রমত নামভৰ্তিৰ বাবে আবেদন কৰিব পাৰিব।

পাঠ্যক্রমৰ শ্ৰেণীৰ সময় : ৩০ ঘণ্টা

- ◆ ইচ্ছুক ছাত্ৰ-ছাত্ৰীয়ে পাঠ্যক্রমৰ সংযোজক (Co-ordinator) লৈ ২০ ফেব্ৰুৱাৰীৰ আগত আবেদন কৰিব পাৰিব।
- ◆ পাঠ্যক্রমৰ পঞ্জীয়ন মাত্ৰল ২০০ টকা ছাত্ৰ-ছাত্ৰীসকলে আদায় দিব লাগিব।

পাঠ্যক্রম

	নম্বৰ
প্ৰথম গোট : অসমীয়া চুটিগল্প সম্পৰ্কে সমাক ধাৰণা বৈশিষ্ট্য, উপাদান, পটভূমি, যুগবিভাজন	২০
দ্বিতীয় গোট : চুটিগল্প ৰচনাৰ কৌশল বিষয়, চৰিত্ৰ, পৰিস্থিতি, দৃশ্য ইত্যাদি	২০
তৃতীয় গোট : অসমীয়া সাহিত্যৰ ভিন্ন ৰূপ-বৈচিত্ৰ্যৰ চুটিগল্পৰ সৈতে পৰিচয়	২০
চতুৰ্থ গোট : আৰ্হি পঠনীয়া চুটিগল্প * ভবেন্দ্ৰ নাথ শইকীয়া 'ঢেৰাসাপ' * সৌৰভ কুমাৰ চলিহাৰ 'অশান্ত ইলেকট্ৰন' * মনোজ কুমাৰ গোস্বামীৰ 'পৰমা আৰু এজক নিগনি'	২০

পাঠ্যক্রম পৰিচালনা সমিতি (২০২০-২০২১)

উপদেষ্টা : যতীন্দ্ৰ নাথ দাস, ভাৰপ্রাপ্ত অধ্যক্ষ
সংযোজক : ড° অজিত কুমাৰ দাস, সহযোগী অধ্যাপক

Certificate Course on Communicative English



CERTIFICATE COURSE ON COMMUNICATIVE ENGLISH

Department of English
North Kamrup College, Baghmara
Session- 2020-21

About the course

Communicative English is an approach to language teaching in which a student learns from real life interaction, which can help to reinforce the value of their studies. To communicate means "to interchange thought, feelings, information, or the like, by writing, speaking, etc." It is a course that enables learners to communicate in English and in the process learn English. The primary focus will be communicative function: agreeing/disagreeing, requesting permission, asking/answering question, advising, narrating, describing and the like. Learners will be learn to interact in both formal and informal context. This course on Communicative English aims to provide the students with a formal exposure to the personal and professional communicative skill. In this practical approach students will have an exposure to the technical tools to develop both reading and writing communication. The students will develop skills about how to converse and communicate. The course will pave way for the students to enter the professional field with confidence.

Course Objective

- To enable the learners gain basic English Grammar and conceptual Knowledge in English language.
- To empower the learners with skills necessary for local placements.
- To help the students develop a sophisticated awareness of the structure of English, its heritage, and role in the world today.

Course Outcome

- Develop vocabulary and improve the accuracy in grammar.
- Produce words with right pronunciation.
- Improve LSKW listening, speaking, reading and writing skills and the related sub-skills.
- Speak with more confidence
- Analyze and Utilize body language to their advantage.

Who can attend?

- Candidates who have passed in 10+2 classes or its equivalent.
- Those candidates who are not able to join regular course in the colleges for various reasons.

Duration: Minimum 30 Contact hours



Course Co-ordination Committee

Advisor

Principal
North Kamrup College, Baghmara

Course Convener

Gutimali Goswami, Assistant Professor
Dept. of English
North Kamrup College, Baghmara

Course Co-ordinator

Nitu Moni Das, Assistant Professor
Dept. of English
North Kamrup College, Baghmara

How to Apply?

The admission procedure shall be followed as per the College guidelines.

Last date of registration : 15/10/2020

Who will take classes?

Full-time teachers from the department of English, North Kamrup College will take the classes. The teaching-learning method will be of blended mode. Teachers/faculties from other colleges will also be imparting lessons in the Course.

SYLLABUS FOR
COMMUNICATIVE ENGLISH COURSE

Programme Objectives:

- To enable the learners gain basic English Grammar and conceptual knowledge in the English language.
- To empower the learners with skills necessary for local placements.
- To help the students develop a sophisticated awareness of the structure of English, its heritage and role in the world today.

Target Group of Learners:

- Those candidates who have passed in 10+2 classes or its equivalent.
- Those candidates who are not able to join regular course in the colleges for various reasons.

Instructional Delivery Mechanism

Through E-Classes (Practical)

Through Study Materials (Theory)

Procedure for Admission:

1 Admission Policy: The admission procedure shall be followed as per the college guidelines.

2 Eligibility: 1. Those candidates who have passed 10+2 classes or its equivalent.

Duration of Course: 3 Months

PAPER 1 – Introduction

1. What is communication? Definition of communication as a transference of sounds and symbols between the sender and receiver by which an understanding is reached.
2. Verbal and non-verbal modes of communication.
3. Function and Role of effective communication.
4. The process of communication – the four skills of listening, speaking, reading and writing. (LSRW)

PAPER 2 – Active Listening and Effective Reading

1. Listening skills – reiteration and application of concepts
2. Reading skills – reiteration and application of concepts
3. Listening Comprehension – speeches (general and business) professional texts (based on business reports/work related issues/ current affairs/ environment etc).
4. Reading comprehension texts (business and work related texts/speech texts/ current affairs etc)

PAPER 3 – Professional Speaking

1. Speaking skills – reiteration of concepts
2. Group Discussion and Debate
3. Presentation
4. Mock Interview

PAPER 4 – Business Writing

1. Principles of Communicative Writing
2. Business Letters – application, enquiry, complaints, reservations
3. E –Mails

4. CV Writing
5. Synopsis and Note taking
6. Reports

Resources:

Objective English, OUP

Further Ahead – Sarah Jones and Greg White, CUP

Company to Company – Andrew Littlejohn, CUP

Communicative English – Meenakshi Raman and Sangeeta Sharma, OUP

Communicative Skills for Professionals – Nira Konar, PHI

Words – John Seely, OUP

IELTS Papers

Company to Company – Andrew Littlejohn, CUP

Communicative English – Meenakshi Raman and Sangeeta Sharma, OUP

Technical Communication- Meenakshi Raman and Sangeeta Sharma, OUP

Business Communication – Meenakshi Raman and Prakash Singh, OUP

Websites: English Listening Lounge www.englishlistening.com,

Learning through Listening www.learningthroughlistening.org

BBC Learning English www.bbc.co.uk/worldservice/learningenglish

Certificate Course on Basic Statistics



CERTIFICATE COURSE ON BASIC STATISTICS

Department of Economics
North Kamrup College, Baghmara

Session: 2020-21

Statistical Methods are playing an ever-increasing role in framing suitable policies in a large number of diversified fields covering natural, physical and social sciences. Statistics today has become indispensable in all phases of human endeavour. It is perhaps a subject that should be used by everybody. Statistical techniques being powerful tools for analyzing numerical data are used in almost every branch of learning. In all areas, statistical techniques are being increasingly used, and are developing very rapidly. Statistics facilitates the decision making process by quantifying the element of chance or uncertainties. It's descriptive and inferential roles not only formulate the basis of growth of almost all the disciplines of the contemporary world, but also provide an array of non-traditional employment avenues ranging from that of sport analysts to business analysts. The thrust of the Certificate Course in Basic Statistics is to provide the students the basic ideas and concepts of statistics. It is a three months course and in this course the students will learn the basic statistics; not just how to calculate them, but also how to evaluate them and thereby helping them to apply statistics in real life scenarios.

Course Objective

- To make the learners to understand the fundamental concepts of statistics.
- To make the learners to understand the basic theoretical principles of statistics needed to enter the job force.
- To help the learners to become proficient in using statistical techniques for data analysis.

Course Outcome

After completing this certificate course the students will be able

- To learn about the scope of statistics, concept of statistical survey, population and sample, knowledge of various types of data, their organization and evaluation of summary measures such as measures of central tendency and dispersion etc.
- To learn how to do classification and tabulation of data, diagrammatic and graphic representation of data etc.
- To learn how to calculate correlation and how to carry out regression analysis.
- To learn the basic concepts of probability, rules of probability, conditional probability etc.
- To understand the various steps of a sample survey and the different methods of sampling.

Who Can Attend?

- Those candidates who have passed 10+2 classes or its equivalent.
- The candidates who have been studying in Degree second year onwards can apply for this course.
- The candidates who have completed their graduation and post graduation can also apply for this course.



Course Co-ordination Committee

Advisor

Mr. Jatindra Nath Das
Principal, North Kamrup College
Email ID: principalnkc@gmail.com
Contact No.: 9957096187

Course Co-ordinator

Ms. Nilakshi Gogoi
Assistant Professor
Dept. of Economics
Email ID: kunjaan500@gmail.com
Contact No.: 9957028969

How to Apply?

The students may contact the Course Co-ordinator/Department of Economics of North Kamrup College for registration.

The last date of registration: 15th October, 2020.

Who will take classes?

Highly qualified teachers of our department as well as experts in the field from different colleges/institutions/organizations will take classes.

Registration Fee

Rs. 300 (rupees three hundred) Per student (non-refundable).

Duration: Minimum 32 Contact Hours

SYLLABUS FOR DIPLOMA COURSE ON BASIC STATISTICS

Department of Economics

North Kamrup College, Baghmara

Course Outline:

Unit-I: INTRODUCTION

Definition and Scope of Statistics; Concept of Statistical Survey; Concepts of statistical population and sample; Collection of Data: Primary and Secondary data, Methods collecting Primary and Secondary data, Classification and tabulation of data, Diagrammatic and graphic representation of data.

Unit-II: CENTRAL TENDENCY AND DISPERSION

Measures of Central Tendency: Arithmetic Mean, Median, Mode and Geometric Mean; Measures of Dispersion: Range, Quartile Deviation, Mean Deviation, Standard Deviation, Coefficient of Variation.

Unit-III: CORRELATION AND REGRESSION

Correlation: Meaning of Correlation, Types of Correlation, Measurement of Correlation: Scatter Diagram Method, Graphic Method, Karl Pearson's Coefficient of Correlation, Rank Correlation (Spearman's Method); Regression: Meaning of Regression, Regression lines and Regression equations, Regression Coefficients.

Unit-IV: ELEMENTARY PROBABILITY THEORY

Fundamental Concepts: Experiment, Trial, Events or Cases, Equally likely cases, Mutually exclusive cases, Exhaustive cases, Favourable cases; Definition of Probability; Rules of Probability (Addition and Multiplication); Conditional Probability; Basic Examples.

Unit-V: SAMPLING

Distinction between Sampling and Census; Principal steps in a sample survey; Methods of sampling: Simple Random Sampling, Stratified Random Sampling and Systematic Sampling; Parameter and Statistics.

Certificate course on Traditional Art Culture of Bodos



CERTIFICATE COURSE ON TRADITIONAL ART AND CULTURE OF THE BODOS

Department of Bodo
North Kamrup College, Baghmara
Session- 2020-21

About the course

Culture is one of the aspects of life that people value and Enjoy. Traditional art and culture are shared Experiences that are transferred from generation to generation. It is considered as a defining characteristic of humanity that includes things like language, art, music, architecture, custom, rituals, pastimes, festivals, cuisine, fassion, history, stories and myth. Human being can exist at the level of a nation or community and can transcend borders.

Among the indigenous group of Assam North-East India, the Bodos are the largest tribal indigenous group. It is obvious that the Bodo tribe is one of the prominent and the oldest inhabitants of North-East, particularly in Assam. Racially they belong to the Mongoloid stock of the Indo-Mongoloid or Indo Tibetans, linguistically, they are speakers of the Tribeto Burman branch of the Tribeto Chinese family who belong to the Mongoloid group Majority of the Bodos are found on the Northern Bank of The Brahmaputra valley. But now they spread all over Assam.

The Bodo people are still living in the areas never to forest with traditional culture. Although majority of them are living in rural areas seen that the modern civilization has highly influenced many aspects of their tradition and culture.

Course Objectives

- To analyze the traditional cultural practices of the Bodos.
- To study about the preservation of the traditional socio-cultural life of Bodos.
- To learn about the traditional marriage of the Bodos.
- To make the students aware of the folk religions of the Bodos.
- To make the students aware of the folk festivals of the Bodos.

Course outcome

- After completing the certificate course the students will be able.
- To complete under graduation programme in Bodo. To equip with obtaining more information about the culture and tradition of the Bodos. It will also make the students well educated in the language and culture.
 - To gain knowledge of various aspects like tourism, archeology agriculture, indigenous dress, ornaments and food habits. They will also be able to acquaint with the various faiths and customs of the society.
 - To know about Bodo culture, Elements of folk culture, festivals of Bodo.

Who can attend?

- Final year under graduate student can attend this course. The students can be from all streams i.e. Arts, Science and Commerce.

Duration: Minimum 30 Contact hours



Course Co-ordination Committee

Advisor

Dr. Surajit Barman, MA. M.Phil, Ph.D, PGDCA
Principal

North Kamrup College, Baghmara

Course Convener

Binoy Kherketary, Assistant Professor, MA, MPhil, SET
Dept. of Bodo

North Kamrup College, Baghmara

Course Co-ordinator

Kamal Boro, Assistant Professor, MA, NET

Sunita Boro, Assistant Professor, MA, NET

Dept. of Bodo

North Kamrup College, Baghmara

How to Apply?

The admission procedure shall be followed as per the College guidelines.

Last date of registration : 10/10/2020

Who will take classes?

Full-time teachers from the department of Bodo, North Kamrup College will take the classes. The teaching-learning method will be of blended mode. Teachers/faculties from other colleges will also be imparting lessons in the Course.

SYLLABUS FOR TRADITIONAL ARTS AND CULTURE OF THE BODOS

3 months short term course in T.D.C 1st and 2nd semester students
North Kamrup College, Baghmara. Dist. – Barpeta (Assam). Pin. – 781328

The course will be of two papers and each paper will carry 100 marks. The each paper will be divided into two halves i.e. First half and second half. The First half in the paper-i will carry 75 marks and the second half in the paper-i will carry 25 marks. The First half in the paper-ii will carry 80 marks and second half in the paper-ii will carry 20 marks.

Medium of Instruction- Bodo/English.

Paper-1 First Half (Theory)

Marks – 75

Topic : Traditional arts and Crafts of the Bodos.

Chapter : 1. Definition and Concepts

2. Scope

3. Types of Handcraft, Bamboo and Woodencraft.

4. Handlooms & Textile

5. Traditional arts crafts and their market potentiality.

Second Half : Practical or workshop

Marks – 25

Marks – 80

Paper – II First Half

Topic : Traditional culture of the Bodos.

Chapter : 1. Meaning, Characteristics and Scope.

2. Types- Livelihood, dress and food habits.

3. Social Customs-related to birth, marriage, death and solution of family and social disputes.

4. Music and Dance.

5. Festivals and Ceremonies.

6. Food habit.

7. Indegenous knowledge related to agriculture and environment.

8. Traditional culture in the Global Sceneries.

Second Half

Topic- Field work and Report submission.

Marks - 20

(To be taught) – 1. Meaning 2. Aims and Objects 3. Methodology 4. Report Preparation.

References :

1. The Kachari-Rev.S.Endle
2. Kirata Jana Kriti-Chuniti Kumar Chatterjee
3. A Socio Religious Beliefs Practices and Ceremonies of the Bodos-Dr. Kameswar Brahma.
4. Aspects of Social Customs of the Bodos – Dr. Kameswar Brahma
5. Boro Kachari Samaj Arw Harimu – Bhaben Narzee.
6. Boroni Agor- Sukumar Basumatary
7. Boroni Ayen – Sukumar Basumatary.
8. Bwisagw Arw Harimu – Lakheswar Brahma.
9. Gwthang Dengkhw – (Publication 1994) Sisir Kumar Suni.
10. Harimu (Edition) Sansuma Goyary.
11. Kherai Mwsanai Santhou – Nabin Baro.
12. Culture Anthropology – Hertskovits.
13. Folklore and Folklife : An Introduction – M.R. Dorson.

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2021-2022

Certificate Course on Human Rights

1

 CERTIFICATE COURSE ON HUMAN RIGHTS Department of Political Science North Kamrup College Session: 2021-22	Course objectives	Course Co-ordination Committee
	<ul style="list-style-type: none"> ▪ To make the learners understand the basic concepts of human rights ▪ To sensitize the learner about human rights issues i.e. violation and abuses of rights of vulnerable groups etc. ▪ To generate awareness about moral, ethical, social and democratic values. ▪ To make the students aware of their basic rights and duties as well as the means to protect human rights from unjustified actions by state agencies, security personnel, individual or even court action. 	Advisor Prof (Dr) Jyotiraj Pathak. Principal, North Kamrup college. Course convener Pankaj Kalita Hod, Dept of political Science. Email: pkjk2u@gmail.com Contact no: 7086281414 Coordinator Dr Sangita Bharati Assistant professor, Email: sangita.bharati85@gmail.com Contact no: 9101215657
<p>Having knowledge of human rights holds utmost significance in understanding and engaging with socio-political issues and challenges in present times. Human rights are commonly understood as the basic moral standards that recognize and protect the dignity of all human beings. These rights are inherited by every individual at the time of birth only on the ground that they are born as human being. Human rights are universal, inalienable, interdependent and absolute in nature. Every human being irrespective of class, caste, gender, language, religion, region and any other status is entitled to these rights. The concept got popularized and universalized after the establishment of United Nations. Promoting and protecting human rights is one of the core purposes of the United Nations. Hence, it is reflected in all UN policies and programmes in the key areas of peace, security, development, economic and social affairs etc. Human rights are the guiding principles to govern how individual human being live in society with each other, what kind of relationship the state and the individual maintain as well as how much obligations the state should have towards individual human being. Therefore, a common understanding of the basics of human rights is an important precondition for a healthy democratic society. The certificate course on Human Rights would definitely help the youth generation to become aware about human rights violations and to be more supportive and respectful towards human dignity, freedom, equality as well as justice etc. A comprehensive knowledge on human rights also imparts the skills needed to promote, defend and apply human rights in daily life.</p>	Course outcomes	How to Apply
	After completing this certificate course the students will be able <ul style="list-style-type: none"> ▪ To comprehend different approaches regarding human rights ▪ To get familiarise with organizational structure of human rights at international, national and regional level. ▪ To know the role of NGOs working for peoples' rights throughout the world. ▪ To go for higher education in the same field and get right direction to choose it as a career opportunity. ▪ To learn not only about rights of humans, but also new skills such as management, creating reports, understanding reports etc. 	Who will take classes?
	Who Can Attend?	Registration Fee
	Final year under graduate students can apply for this course. Students after completing their graduation and post graduation can also apply for the course. The participants can be from all streams i.e. Arts, Science and Commerce.	Rs.200/(two hundred) per student (nonrefundable). The students are required to pay the registration fee through provided link in college website before registration
COURSE DURATION: 30 HOURS		

SYLLABUS OF 'CERTIFICATE ON HUMAN RIGHTS'

PART I - HUMAN RIGHTS: INTERNATIONAL PERSPECTIVE

- Historical Development of Concept of Human Rights at the international level;
- UN system and Human Rights;
- UDHR and Human Rights Treaties;
- Human Rights Council, High Commissioner for Human Rights.

PART II - HUMAN RIGHTS IN INDIA

- Human Rights under Indian Constitution;
- Statutory Protection for Human Rights in India.

PART III - REDRESSAL MECHANISM AGAINST HUMAN RIGHTS

VIOLATION

- National Human Rights Commission and Other Statutory Commissions;
- Role of Judiciary;
- Role of NGOs, Human Rights Literacy and Awareness.

PART IV - GROUP RIGHTS

- Disadvantaged Groups: Women, Children, Scheduled Castes,
- Scheduled Tribes, Physically and Mentally Handicapped etc.
- Refugee and Internally Displaced Persons.

Certificate Course on Communicative English



CERTIFICATE COURSE ON COMMUNICATIVE ENGLISH

Department of English
North Kamrup College, Baghmara
Session- 2020-21

About the course

Communicative English is an approach to language teaching in which a student learns from real life interaction, which can help to reinforce the value of their studies. To communicate means "to interchange thought, feelings, information, or the like, by writing, speaking, etc." It is a course that enables learners to communicate in English and in the process learn English. The primary focus will be communicative function: agreeing/disagreeing, requesting permission, asking/answering question, advising, narrating, describing and the like. Learners will be learn to interact in both formal and informal context. This course on Communicative English aims to provide the students with a formal exposure to the personal and professional communicative skill. In this practical approach students will have an exposure to the technical tools to develop both reading and writing communication. The students will develop skills about how to converse and communicate. The course will pave way for the students to enter the professional field with confidence.

Course Objective

- To enable the learners gain basic English Grammar and conceptual Knowledge in English language.
- To empower the learners with skills necessary for local placements.
- To help the students develop a sophisticated awareness of the structure of English, its heritage, and role in the world today.

Course Outcome

- Develop vocabulary and improve the accuracy in grammar.
- Produce words with right pronunciation.
- Improve LSKW listening, speaking, reading and writing skills and the related sub-skills.
- Speak with more confidence
- Analyze and Utilize body language to their advantage.

Who can attend?

- Candidates who have passed in 10+2 classes or its equivalent.
- Those candidates who are not able to join regular course in the colleges for various reasons.

Duration: Minimum 30 Contact hours



Course Co-ordination Committee

Advisor

Principal
North Kamrup College, Baghmara

Course Convenor

Gutimali Goswami, Assistant Professor
Dept. of English
North Kamrup College, Baghmara

Course Co-ordinator

Nitu Moni Das, Assistant Professor
Dept. of English
North Kamrup College, Baghmara

How to Apply?

The admission procedure shall be followed as per the College guidelines.

Last date of registration : 15/10/2020

Who will take classes?

Full-time teachers from the department of English, North Kamrup College will take the classes. The teaching-learning method will be of blended mode. Teachers/faculties from other colleges will also be imparting lessons in the Course.

SYLLABUS FOR
COMMUNICATIVE ENGLISH COURSE

Programme Objectives:

- To enable the learners gain basic English Grammar and conceptual knowledge in the English language.
- To empower the learners with skills necessary for local placements.
- To help the students develop a sophisticated awareness of the structure of English, its heritage and role in the world today.

Target Group of Learners:

- Those candidates who have passed in 10+2 classes or its equivalent.
- Those candidates who are not able to join regular course in the colleges for various reasons.

Instructional Delivery Mechanism

Through E-Classes (Practical)

Through Study Materials (Theory)

Procedure for Admission:

1 Admission Policy: The admission procedure shall be followed as per the college guidelines.

2 Eligibility: 1. Those candidates who have passed 10+2 classes or its equivalent.

Duration of Course: 3 Months

PAPER 1 – Introduction

1. What is communication? Definition of communication as a transference of sounds and symbols between the sender and receiver by which an understanding is reached.
2. Verbal and non-verbal modes of communication.
3. Function and Role of effective communication.
4. The process of communication – the four skills of listening, speaking, reading and writing. (LSRW)

PAPER 2 – Active Listening and Effective Reading

1. Listening skills – reiteration and application of concepts
2. Reading skills – reiteration and application of concepts
3. Listening Comprehension – speeches (general and business) professional texts (based on business reports/work related issues/ current affairs/ environment etc).
4. Reading comprehension texts (business and work related texts/speech texts/ current affairs etc)

PAPER 3 – Professional Speaking

1. Speaking skills – reiteration of concepts
2. Group Discussion and Debate
3. Presentation
4. Mock Interview

PAPER 4 – Business Writing

1. Principles of Communicative Writing
2. Business Letters – application, enquiry, complaints, reservations
3. E –Mails

4. CV Writing
5. Synopsis and Note taking
6. Reports

Resources:

Objective English, OUP

Further Ahead – Sarah Jones and Greg White, CUP

Company to Company – Andrew Littlejohn, CUP

Communicative English – Meenakshi Raman and Sangeeta Sharma, OUP

Communicative Skills for Professionals – Nira Konar, PHI

Words – John Seely, OUP

IELTS Papers

Company to Company – Andrew Littlejohn, CUP

Communicative English – Meenakshi Raman and Sangeeta Sharma, OUP

Technical Communication- Meenakshi Raman and Sangeeta Sharma, OUP

Business Communication – Meenakshi Raman and Prakash Singh, OUP

Websites: English Listening Lounge www.englishlistening.com,

Learning through Listening www.learningthroughlistening.org

BBC Learning English www.bbc.co.uk/worldservice/learningenglish

Certificate Course on Basic Statistics



CERTIFICATE COURSE ON BASIC STATISTICS

Department of Economics
North Kamrup College, Baghmara

Session: 2021-22

Statistical Methods are playing an ever-increasing role in framing suitable policies in a large number of diversified fields covering natural, physical and social sciences. Statistics today has become indispensable in all phases of human endeavour. It is perhaps a subject that should be used by everybody. Statistical techniques being powerful tools for analyzing numerical data are used in almost every branch of learning. In all areas, statistical techniques are being increasingly used, and are developing very rapidly. Statistics facilitates the decision making process by quantifying the element of chance or uncertainties. It's descriptive and inferential roles not only formulate the basis of growth of almost all the disciplines of the contemporary world, but also provide an array of non-traditional employment avenues ranging from that of sport analysts to business analysts. The thrust of the Certificate Course in Basic Statistics is to provide the students the basic ideas and concepts of statistics. It is a three months course and in this course the students will learn the basic statistics; not just how to calculate them, but also how to evaluate them and thereby helping them to apply statistics in real life scenarios.

Course Objective

- To make the learners to understand the fundamental concepts of statistics.
- To make the learners to understand the basic theoretical principles of statistics needed to enter the job force.
- To help the learners to become proficient in using statistical techniques for data analysis.

Course Outcome

After completing this certificate course the students will be able

- To learn about the scope of statistics, concept of statistical survey, population and sample, knowledge of various types of data, their organization and evaluation of summary measures such as measures of central tendency and dispersion etc.
- To learn how to do classification and tabulation of data, diagrammatic and graphic representation of data etc.
- To learn how to calculate correlation and how to carry out regression analysis.
- To learn the basic concepts of probability, rules of probability, conditional probability etc.
- To understand the various steps of a sample survey and the different methods of sampling.

Who Can Attend?

- Those candidates who have passed 10+2 classes or its equivalent.
- The candidates who have been studying in Degree second year onwards can apply for this course.
- The candidates who have completed their graduation and post graduation can also apply for this course.



Course Co-ordination Committee

Advisor

Dr. Jyotimaj Pathak
Principal, North Kamrup College
Email ID: northkamrupcollege1@gmail.com
Contact No.: 8720904042

Course Co-ordinator

Ms. Nilakshi Gogoi
Assistant Professor
Dept. of Economics
Email ID: kunjiaan500@gmail.com
Contact No.: 9957028969

How to Apply?

The students may contact the Course Co-ordinator/Department of Economics of North Kamrup College for registration.

The last date of registration: 15th September, 2021.

Who will take classes?

Highly qualified teachers of our department as well as experts in the field from different colleges/institutions/organizations will take classes.

Registration Fee

Rs. 300 (rupees three hundred) Per student (non-refundable).

Duration: Minimum 32 Contact Hours

SYLLABUS FOR DIPLOMA COURSE ON BASIC STATISTICS

Department of Economics

North Kamrup College, Baghmara

Course Outline:

Unit-I: INTRODUCTION

Definition and Scope of Statistics; Concept of Statistical Survey; Concepts of statistical population and sample; Collection of Data: Primary and Secondary data, Methods collecting Primary and Secondary data, Classification and tabulation of data, Diagrammatic and graphic representation of data.

Unit-II: CENTRAL TENDENCY AND DISPERSION

Measures of Central Tendency: Arithmetic Mean, Median, Mode and Geometric Mean; Measures of Dispersion: Range, Quartile Deviation, Mean Deviation, Standard Deviation, Coefficient of Variation.

Unit-III: CORRELATION AND REGRESSION

Correlation: Meaning of Correlation, Types of Correlation, Measurement of Correlation: Scatter Diagram Method, Graphic Method, Karl Pearson's Coefficient of Correlation, Rank Correlation (Spearman's Method); Regression: Meaning of Regression, Regression lines and Regression equations, Regression Coefficients.

Unit-IV: ELEMENTARY PROBABILITY THEORY

Fundamental Concepts: Experiment, Trial, Events or Cases, Equally likely cases, Mutually exclusive cases, Exhaustive cases, Favourable cases; Definition of Probability; Rules of Probability (Addition and Multiplication); Conditional Probability; Basic Examples.

Unit-V: SAMPLING

Distinction between Sampling and Census; Principal steps in a sample survey; Methods of sampling: Simple Random Sampling, Stratified Random Sampling and Systematic Sampling; Parameter and Statistics.

Certificate course on Traditional Art Culture of Bodos



**CERTIFICATE COURSE ON TRADITIONAL ART AND
CULTURE OF THE BODOS**
Department of Bodo
North Kamrup College, Baghmara
Session- 2021-22

About the course

Culture is one of the aspects of life that people value and Enjoy. Traditional art and culture are shared Experiences that are transferred from generation to generation. It is considered as a defining characteristic of humanity that includes things like language, art, music, architecture, custom, rituals, pastimes, festivals, cuisine, fassion, history, stories and myth. Human being can exist at the level of a nation or community and can transcend borders.

Among the indigenous group of Assam North-East India, the Bodos are the largest tribal indigenous group. It is obvious that the Bodo tribe is one of the prominent and the oldest inhabitants of North-East, particularly in Assam. Racially they belong to the Mongoloid stock of the Indo-Mongoloid or Indo Tribetans, linguistically, they are speakers of the Tribeto Burman branch of the Tribeto Chinese family who belong to the Mongoloid group Majority of the Bodos are found on the Northern Bank of The Brahmaputra valley. But now they spread all over Assam.

The Bodo people are still living in the areas never to forest with traditional culture. Although majority of them are living in rural areas seen that the modern civilization has highly influenced many aspects of their tradition and culture.

Course Objectives

- ♦ To analyze the traditional cultural practices of the Bodos.
- ♦ To study about the preservation of the traditional socio-cultural life of Bodos.
- ♦ To learn about the traditional marriage of the Bodos.
- ♦ To make the students aware of the folk religions of the Bodos.
- ♦ To make the students aware of the folk festivals of the Bodos.

Course outcome

- After completing the certificate course the students will be able.
- ♦ To complete under graduation programme in Bodo. To equip with obtaining more information about the culture and tradition of the Bodos. It will also make the students well educated in the language and culture.
 - ♦ To gain knowledge of various aspects like tourism, archeology agriculture, indigenous dress, ornaments and food habits. They will also be able to acquaint with the various faiths and customs of the society.
 - ♦ To know about Bodo culture, Elements of folk culture, festivals of Bodo.

Who can attend?

- ♦ Final year under graduate student can attend this course. The students can be from all streams i.e. Arts, Science and Commerce.

Duration: Minimum 30 Contact hours



Course Co-ordination Committee

Advisor

Dr. Jyotiraj Pathak, MA., Ph.D.

Principal

North Kamrup College, Baghmara

Course Convenor

Bincy Kherketary, Assistant Professor, MA, MPhil, SET

Dept. of Bodo

North Kamrup College, Baghmara

Course Co-ordinator

Kamal Boro, Assistant Professor, MA, NET

Sunita Boro, Assistant Professor, MA, NET

Dept. of Bodo

North Kamrup College, Baghmara

How to Apply?

The admission procedure shall be followed as per the College guidelines.

Last date of registration : 10/09/2021

Who will take classes?

Full-time teachers from the department of Bodo, North Kamrup College will take the classes. The teaching-learning method will be of blended mode. Teachers/faculties from other colleges will also be imparting lessons in the Course.

SYLLABUS FOR TRADITIONAL ARTS AND CULTURE OF THE BODOS

3 months short term course in T.D.C 1st and 2nd semester students
North Kamrup College, Baghmara. Dist. – Barpeta (Assam). Pin. – 781328

The course will be of two papers and each paper will carry 100 marks. The each paper will be divided into two halves i.e. First half and second half. The First half in the paper– i will carry 75 marks and the second half in the paper-i will carry 25 marks. The First half in the paper-ii will carry 80 marks and second half in the paper-ii will carry 20 marks.

Medium of Instruction- Bodo/English.

Paper-1 First Half (Theory)

Marks – 75

Topic : Traditional arts and Crafts of the Bodos.

Chapter : 1. Definition and Concepts

2. Scope

3. Types of Handcraft, Bamboo and Woodencraft.

4. Handlooms & Textile

5. Traditional arts crafts and their market potentiality.

Second Half : Practical or workshop

Marks – 25

Paper – II First Half

Marks – 80

Topic : Traditional culture of the Bodos.

Chapter : 1. Meaning, Characteristics and Scope.

2. Types- Livelihood, dress and food habits.

3. Social Customs-related to birth, marriage, death and solution of family and social disputes.

4. Music and Dance.

5. Festivals and Ceremonies.

6. Food habit.

7. Indigenous knowledge related to agriculture and environment.

8. Traditional culture in the Global Sceneries.

Second Half

Topic- Field work and Report submission.

Marks - 20

(To be taught) – 1. Meaning 2. Aims and Objects 3. Methodology 4. Report Preparation.

References :

1. The Kachari-Rev. S. Endle

2. Kirata Jana Kriti-Chuniti Kumar Chatterjee

3. A Socio Religious Beliefs Practices and Ceremonies of the Bodos-Dr. Kameswar Brahma.

4. Aspects of Social Customs of the Bodos – Dr. Kameswar Brahma

5. Boro Kachari Samaj Arw Harimu – Bhaben Narzee.

6. Boro Agor- Sukumar Basumatary

7. Boro Ayen – Sukumar Basumatary.

8. Bwisagw Arw Harimu – Lakshwar Brahma.

9. Gwthang Dengkhw – (Publication 1994) Sisir Kumar Suni.

10. Harimu (Edition) Sansuma Goyary.


11. Kherai Mwsanai Santhou – Nabin Baro.

12. Culture Anthropology – Hertskovits.

13. Folklore and Folklife : An Introduction – M.R. Dorson.

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Certificate Course on Creative Writing



অসমীয়া বিভাগ

নথ কামৰূপ কলেজ, বাঘমাৰা

Certificate Course in Creative Writing

অসমীয়া চুটিগল্প : সামগ্ৰিক বিচার আৰু বাচ্য কৌশল

সাহিত্যৰ বিভিন্ন বিভাগৰ ভিতৰত অন্যতম এটি বিভাগ হ'ল চুটিগল্প। সাম্প্ৰতিক সময়ত সাহিত্যৰ এই ৰূপবিশেষৰ জনপ্ৰিয়তা আৰু সমাদৰ আভাৱনীয়ভাৱে বৃদ্ধি পাইছে। সম্প্ৰতি আধুনিক মানুহৰ কৰ্মব্যক্তিতাৰ বাবে কম সময়তে সাহিত্যৰ বসাবাসন কৰাৰ প্ৰবণতাৰ বাবে হয়তো বিশ্বৰ বিভিন্ন দেশৰ লগতে অসমতো চুটিগল্পৰ অধ্যয়ন আৰু চৰ্চাৰ প্ৰাসংগিকতা বৃদ্ধি পাইছে।

অসমীয়া চুটিগল্পৰ ধাৰা অতি শক্তিশালী। লক্ষ্মীনাথ বেজবৰুৱাৰ হাতত জন্মলাভ কৰা অসমীয়া চুটিগল্পই পৰৱৰ্তী আৱাহন আৰু বামধেনু যুগত নিত্য-নতুন সম্পৰীক্ষাৰে নতুন চিন্তা-চেতনা প্ৰবাহিত কৰি অসমীয়া সাহিত্যিক সমৃদ্ধ কৰিছিল।

সাম্প্ৰতিক যুগৰ অসমীয়া চুটিগল্প নিত্য-নতুন সম্পৰীক্ষাৰে ডৰপূৰ হৈ আছে। বিভিন্ন শৈলী আৰু পদ্ধতিৰে ৰচিত হৈছে অলেখ সাৰ্থক চুটিগল্প। আংগিক, বিষয়বস্তু আৰু ৰচনাশৈলীত মূৰ্ত হৈছে অভিনৱ।

অসমীয়া চুটিগল্পৰ তাৎপৰ্য, গুৰুত্বৰ কথা গভীৰভাৱে উপলব্ধি কৰি নথ কামৰূপ কলেজ, বাঘমাৰাৰ অসমীয়া বিভাগৰ উদ্যোগত অসমীয়া চুটিগল্প বিয়ক-তিনিমহীয়া বিশেষ পাঠ্যক্রম প্ৰদৰ্শন কৰা হৈছে।

আমাৰ আশা, ছাত্ৰ-ছাত্ৰীসকলে এই পাঠ্যক্রমত নামভৰ্তি কৰি অসমীয়া চুটিগল্প সম্পৰ্কে বিস্তৃত জ্ঞান লাভ কৰিবলৈ সমৰ্থ হ'ব।

পাঠ্যক্রমৰ লক্ষ্য

- ◆ ছাত্ৰ-ছাত্ৰীসকলক অসমীয়া চুটিগল্প সম্পৰ্কে সামগ্ৰিক ধাৰণা প্ৰদান কৰা (বিশেষতঃ বৈশিষ্ট্য, উপাদান, পটভূমি, যুগবিভাজন সম্পৰ্কে)
- ◆ চুটিগল্প ৰচনাৰ কৌশল (বিষয়, চৰিত্ৰ, পৰিস্থিতি, দৃশ্য) সম্পৰ্কে ছাত্ৰ-ছাত্ৰীসকলক অবগত কৰা।
- ◆ বিভিন্ন শৈলী, আংগিকৰ অসমীয়া চুটিগল্পৰ সৈতে ছাত্ৰ-ছাত্ৰীসকলক পৰিচয় প্ৰদান কৰা।
- ◆ অসমীয়া সাহিত্যৰ প্ৰখ্যাত গল্পকাৰৰ গল্প পাঠ কৰাৰ বাবে ছাত্ৰ-ছাত্ৰীক প্ৰশিক্ষণ প্ৰদান কৰা।

পাঠ্যক্রমৰ সন্ভাবনীয়তা

- ◆ অসমীয়া চুটিগল্পৰ উদ্ভৱ আৰু বিকাশ সম্পৰ্কে ছাত্ৰ-ছাত্ৰীসকলে পুংখানুপুংখভাৱে জানিব পাৰিব।
- ◆ চুটিগল্প ৰচনাৰ কৌশল সম্পৰ্কে ছাত্ৰ-ছাত্ৰীয়ে প্ৰয়োজনীয় জ্ঞান আহৰণ কৰিব পাৰিব।
- ◆ ভিন্ন আংগিক আৰু শৈলী আৰু এইবোৰৰ পটভূমি সম্পৰ্কে ছাত্ৰ-ছাত্ৰীয়ে জ্ঞান আহৰণ কৰিব পাৰিব।
- ◆ গল্প পাঠৰ নীতি-নিয়ম (উচ্চাৰণ, কঠয়ৰ লয়) সম্পৰ্কে ছাত্ৰ-ছাত্ৰীয়ে বিশদভাৱে জানিব পাৰিব।

নামভৰ্তিৰ নিয়মাবলী

- ◆ স্নাতক পৰ্যায়ৰ সকলো ছাত্ৰ-ছাত্ৰীয়ে এই পাঠ্যক্রমত নামভৰ্তি কৰিব পাৰিব। ইয়াৰ উপৰি স্নাতক ডিগ্ৰীধাৰী আৰু স্নাতকোত্তৰ ডিগ্ৰীধাৰী ছাত্ৰ-ছাত্ৰীয়েও এই পাঠ্যক্রমত নামভৰ্তিৰ কাৰণে আবেদন কৰিব পাৰিব।
- কলা, বিজ্ঞান, বাণিজ্য সকলো শাখাৰ ছাত্ৰ-ছাত্ৰীয়ে এই পাঠ্যক্রমত নামভৰ্তিৰ বাবে আবেদন কৰিব পাৰিব।

পাঠ্যক্রমৰ শ্ৰেণীৰ সময় : ৩০ হفت

- ◆ ইচ্ছুক ছাত্ৰ-ছাত্ৰীয়ে পাঠ্যক্রমৰ সংযোজক (Co-ordinator) লৈ ২০ ফেব্ৰুৱাৰীৰ আগত আবেদন কৰিব পাৰিব।
- ◆ পাঠ্যক্রমৰ পঞ্জীয়ন মাত্ৰ ২০০ টকা ছাত্ৰ-ছাত্ৰীসকলে আদায় দিব লাগিব।

পাঠ্যক্রম

	নম্বৰ
প্ৰথম গোট : অসমীয়া চুটিগল্প সম্পৰ্কে সম্যক ধাৰণা বৈশিষ্ট্য, উপাদান, পটভূমি, যুগবিভাজন	২০
দ্বিতীয় গোট : চুটিগল্প ৰচনাৰ কৌশল বিষয়, চৰিত্ৰ, পৰিস্থিতি, দৃশ্য ইত্যাদি	২০
তৃতীয় গোট : অসমীয়া সাহিত্যৰ ভিন্ন ৰূপ-বৈচিত্ৰ্যৰ চুটিগল্পৰ সৈতে পৰিচয়	২০
চতুৰ্থ গোট : আৰ্হি পঠনীৰ চুটিগল্প	২০
* ভবেন্দ্ৰ নাথ শইকীয়া 'চোৰাসাপ'	
* সৌৰভ কুমাৰ চলিহাৰ 'অশান্ত ইলেকট্ৰন'	
* মানোজ কুমাৰ গোস্বামীৰ 'পৰমা আৰু এজাক নিগনি'	

পাঠ্যক্রম পৰিচালনা: সন্মিতি (২০২১-২০২২)

উপদেষ্টা : ড° জ্যোতিৰাজ পাঠক
সংযোজক : ড° ত্ৰিবেণী বেজবৰুৱা

2022-2023

Certificate Course on Communicative English



CERTIFICATE COURSE ON COMMUNICATIVE ENGLISH

**Department of English
North Kamrup College, Baghmara
Session- 2020-21**

About the course

Communicative English is an approach to language teaching in which a student learns from real life interaction, which can help to reinforce the value of their studies. To communicate means "to interchange thought, feelings, information, or the like, by writing, speaking, etc." It is a course that enables learners to communicate in English and in the process learn English. The primary focus will be communicative function: agreeing/disagreeing, requesting permission, asking/answering question, advising, narrating, describing and the like. Learners will be learn to interact in both formal and informal context. This course on Communicative English aims to provide the students with a formal exposure to the personal and professional communicative skill. In this practical approach students will have an exposure to the technical tools to develop both reading and writing communication. The students will develop skills about how to converse and communicate. The course will pave way for the students to enter the professional field with confidence.

Course Objective

- To enable the learners gain basic English Grammar and conceptual Knowledge in English language.
- To empower the learners with skills necessary for local placements.
- To help the students develop a sophisticated awareness of the structure of English, its heritage, and role in the world today.

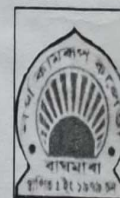
Course Outcome

- Develop vocabulary and improve the accuracy in grammar.
- Produce words with right pronunciation.
- Improve LSKW listening, speaking, reading and writing skills and the related sub-skills.
- Speak with more confidence
- Analyze and Utilize body language to their advantage.

Who can attend?

- Candidates who have passed in 10+2 classes or its equivalent.
- Those candidates who are not able to join regular course in the colleges for various reasons.

Duration: Minimum 30 Contact hours



Course Co-ordination Committee

Advisor

Principal
North Kamrup College, Baghmara

Course Convener

Gutimali Goswami, Assistant Professor
Dept. of English
North Kamrup College, Baghmara

Course Co-ordinator

Nitu Moni Das, Assistant Professor
Dept. of English
North Kamrup College, Baghmara

How to Apply?

The admission procedure shall be followed as per the College guidelines.

Last date of registration : 15/10/2020

Who will take classes?

Full-time teachers from the department of English, North Kamrup College will take the classes. The teaching-learning method will be of blended mode. Teachers/faculties from other colleges will also be imparting lessons in the Course.

SYLLABUS FOR
COMMUNICATIVE ENGLISH COURSE

Programme Objectives:

- To enable the learners gain basic English Grammar and conceptual knowledge in the English language.
- To empower the learners with skills necessary for local placements.
- To help the students develop a sophisticated awareness of the structure of English, its heritage and role in the world today.

Target Group of Learners:

- Those candidates who have passed in 10+2 classes or its equivalent.
- Those candidates who are not able to join regular course in the colleges for various reasons.

Instructional Delivery Mechanism

Through E-Classes (Practical)

Through Study Materials (Theory)

Procedure for Admission:

1 Admission Policy: The admission procedure shall be followed as per the college guidelines.

2 Eligibility: 1. Those candidates who have passed 10+2 classes or its equivalent.

Duration of Course: 3 Months

PAPER 1 – Introduction

1. What is communication? Definition of communication as a transference of sounds and symbols between the sender and receiver by which an understanding is reached.
2. Verbal and non-verbal modes of communication.
3. Function and Role of effective communication.
4. The process of communication – the four skills of listening, speaking, reading and writing. (LSRW)

PAPER 2 – Active Listening and Effective Reading

1. Listening skills – reiteration and application of concepts
2. Reading skills – reiteration and application of concepts
3. Listening Comprehension – speeches (general and business) professional texts (based on business reports/work related issues/ current affairs/ environment etc).
4. Reading comprehension texts (business and work related texts/speech texts/ current affairs etc)

PAPER 3 – Professional Speaking

1. Speaking skills – reiteration of concepts
2. Group Discussion and Debate
3. Presentation
4. Mock Interview

PAPER 4 – Business Writing

1. Principles of Communicative Writing
2. Business Letters – application, enquiry, complaints, reservations
3. E –Mails

4. CV Writing
5. Synopsis and Note taking
6. Reports

Resources:

Objective English, OUP

Further Ahead – Sarah Jones and Greg White, CUP

Company to Company – Andrew Littlejohn, CUP

Communicative English – Meenakshi Raman and Sangeeta Sharma, OUP

Communicative Skills for Professionals – Nira Konar, PHI

Words – John Seely, OUP

IELTS Papers

Company to Company – Andrew Littlejohn, CUP

Communicative English – Meenakshi Raman and Sangeeta Sharma, OUP

Technical Communication- Meenakshi Raman and Sangeeta Sharma, OUP

Business Communication – Meenakshi Raman and Prakash Singh, OUP

Websites: English Listening Lounge www.englishlistening.com,

Learning through Listening www.learningthroughlistening.org

BBC Learning English www.bbc.co.uk/worldservice/learningenglish

Certificate Course on Basic Statistics



CERTIFICATE COURSE ON BASIC STATISTICS

Department of Economics
North Kamrup College, Baghmara

Session: 2022-23

Statistical Methods are playing an ever-increasing role in framing suitable policies in a large number of diversified fields covering natural, physical and social sciences. Statistics today has become indispensable in all phases of human endeavour. It is perhaps a subject that should be used by everybody. Statistical techniques being powerful tools for analyzing numerical data are used in almost every branch of learning. In all areas, statistical techniques are being increasingly used, and are developing very rapidly. Statistics facilitates the decision making process by quantifying the element of chance or uncertainties. It's descriptive and inferential roles not only formulate the basis of growth of almost all the disciplines of the contemporary world, but also provide an array of non-traditional employment avenues ranging from that of sport analysts to business analysts. The thrust of the Certificate Course in Basic Statistics is to provide the students the basic ideas and concepts of statistics. It is a three months course and in this course the students will learn the basic statistics; not just how to calculate them, but also how to evaluate them and thereby helping them to apply statistics in real life scenarios.

Course Objective

- To make the learners to understand the fundamental concepts of statistics.
- To make the learners to understand the basic theoretical principles of statistics needed to enter the job force.
- To help the learners to become proficient in using statistical techniques for data analysis.

Course Outcome

After completing this certificate course the students will be able

- To learn about the scope of statistics, concept of statistical survey, population and sample, knowledge of various types of data, their organization and evaluation of summary measures such as measures of central tendency and dispersion etc.
- To learn how to do classification and tabulation of data, diagrammatic and graphic representation of data etc.
- To learn how to calculate correlation and how to carry out regression analysis.
- To learn the basic concepts of probability, rules of probability, conditional probability etc.
- To understand the various steps of a sample survey and the different methods of sampling.

Who Can Attend?

- Those candidates who have passed 10+2 classes or its equivalent.
- The candidates who have been studying in Degree second year onwards can apply for this course.
- The candidates who have completed their graduation and post graduation can also apply for this course.



Course Co-ordination Committee

Advisor

Dr. Jyotiraj Pathak
Principal, North Kamrup College
Email ID: northkamrupcollege1@gmail.com
Contact No.: 8720904042

Course Co-ordinator

Mrs. Nilakshi Gogoi
Assistant Professor
Dept. of Economics
Email ID: kunjiaan500@gmail.com
Contact No.: 9957028969

How to Apply?

The students may contact the Course Co-ordinator/Department of Economics of North Kamrup College for registration.

The last date of registration: 22nd August, 2022.

Who will take classes?

Highly qualified teachers of our department as well as experts in the field from different colleges/institutions/organizations will take classes.

Registration Fee

Rs. 300 (rupees three hundred) Per student (non-refundable).

Duration: Minimum 32 Contact Hours

SYLLABUS FOR DIPLOMA COURSE ON BASIC STATISTICS

Department of Economics

North Kamrup College, Baghmara

Course Outline:

Unit-I: INTRODUCTION

Definition and Scope of Statistics; Concept of Statistical Survey; Concepts of statistical population and sample; Collection of Data: Primary and Secondary data, Methods collecting Primary and Secondary data, Classification and tabulation of data, Diagrammatic and graphic representation of data.

Unit-II: CENTRAL TENDENCY AND DISPERSION

Measures of Central Tendency: Arithmetic Mean, Median, Mode and Geometric Mean; Measures of Dispersion: Range, Quartile Deviation, Mean Deviation, Standard Deviation, Coefficient of Variation.

Unit-III: CORRELATION AND REGRESSION

Correlation: Meaning of Correlation, Types of Correlation, Measurement of Correlation: Scatter Diagram Method, Graphic Method, Karl Pearson's Coefficient of Correlation, Rank Correlation (Spearman's Method); Regression: Meaning of Regression, Regression lines and Regression equations, Regression Coefficients.

Unit-IV: ELEMENTARY PROBABILITY THEORY

Fundamental Concepts: Experiment, Trial, Events or Cases, Equally likely cases, Mutually exclusive cases, Exhaustive cases, Favourable cases; Definition of Probability; Rules of Probability (Addition and Multiplication); Conditional Probability; Basic Examples.

Unit-V: SAMPLING

Distinction between Sampling and Census; Principal steps in a sample survey; Methods of sampling: Simple Random Sampling, Stratified Random Sampling and Systematic Sampling; Parameter and Statistics.

Certificate Course in Human Rights

 <p>CERTIFICATE COURSE ON HUMAN RIGHTS Department of Political Science North Kamrup College Session: 2022-23</p>	<h3>Course objectives</h3>	<h3>Course Co-ordination Committee</h3>
	<ul style="list-style-type: none"> ▪ To make the learners understand the basic concepts of human rights ▪ To sensitize the learner about human rights issues i.e. violation and abuses of rights of vulnerable groups etc. ▪ To generate awareness about moral, ethical, social and democratic values. ▪ To make the students aware of their basic rights and duties as well as the means to protect human rights from unjustified actions by state agencies, security personnel, individual or even court action. 	<p>Advisor Prof (Dr) Jyotiraj Pathak. Principal, North Kamrup college.</p> <p>Course convener Pankaj Kalita Hod, Dept of political Science. Email: pkjk2u@gmail.com Contact no: 7086281414</p> <p>Coordinator Dr Sangita Bharati Assistant professor, Email: sangita.bharati85@gmail.com Contact no: 9101215657</p>
<p>Having knowledge of human rights holds utmost significance in understanding and engaging with socio-political issues and challenges in present times. Human rights are commonly understood as the basic moral standards that recognize and protect the dignity of all human beings. These rights are inherited by every individual at the time of birth only on the ground that they are born as human being. Human rights are universal, inalienable, interdependent and absolute in nature. Every human being irrespective of class, caste, gender, language, religion, region and any other status is entitled to these rights. The concept got popularized and universalized after the establishment of United Nations. Promoting and protecting human rights is one of the core purposes of the United Nations. Hence, it is reflected in all UN policies and programmes in the key areas of peace, security, development, economic and social affairs etc. Human rights are the guiding principles to govern how individual human being live in society with each other; what kind of relationship the state and the individual maintain as well as how much obligations the state should have towards individual human being. Therefore, a common understanding of the basics of human rights is an important precondition for a healthy democratic society. The certificate course on Human Rights would definitely help the youth generation to become aware about human rights violations and to be more supportive and respectful towards human dignity, freedom, equality as well as justice etc. A comprehensive knowledge on human rights also imparts the skills needed to promote, defend and apply human rights in daily life.</p>	<h3>Course outcomes</h3>	<h3>How to Apply</h3> <p>The students may send their application directly to the course coordinator within 15th February, 2023.</p>
	<p>After completing this certificate course the students will be able</p> <ul style="list-style-type: none"> ▪ To comprehend different approaches regarding human rights ▪ To got familiarise with organizational structure of human rights at international, national and regional level. ▪ To know the role of NGOs working for peoples' rights throughout the world. ▪ To go for higher education in the same field and get right direction to choose it as a career opportunity. ▪ To learn not only about rights of humans, but also new skills such as management, creating reports, understanding reports etc. 	
	<h3>Who Can Attend?</h3>	<h3>Registration Fee</h3>
<p>Final year under graduate students can apply for this course. Students after completing their graduation and post graduation can also apply for the course. The participants can be from all streams i.e. Arts, Science and Commerce.</p>	<p>Rs.200/(two hundred) per student (nonrefundable). The students are required to pay the registration fee through provided link in college website before registration</p>	
	<h3>COURSE DURATION: 30 HOURS</h3>	

SYLLABUS OF 'CERTIFICATE ON HUMAN RIGHTS'

PART I - HUMAN RIGHTS: INTERNATIONAL PERSPECTIVE

- Historical Development of Concept of Human Rights at the international level;
- UN system and Human Rights;
- UDHR and Human Rights Treaties;
- Human Rights Council, High Commissioner for Human Rights.

PART II - HUMAN RIGHTS IN INDIA

- Human Rights under Indian Constitution;
- Statutory Protection for Human Rights in India.

PART III - REDRESSAL MECHANISM AGAINST HUMAN RIGHTS VIOLATION

- National Human Rights Commission and Other Statutory Commissions;
- Role of Judiciary;
- Role of NGOs, Human Rights Literacy and Awareness.

PART IV - GROUP RIGHTS

- Disadvantaged Groups: Women, Children, Scheduled Castes,
- Scheduled Tribes, Physically and Mentally Handicapped etc.
- Refugee and Internally Displaced Persons.

Certificate Course on Creative Writing

অসমীয়া বিভাগ

নৰ্থ কামৰূপ কলেজ, বাঘমাৰা

Certificate Course in Creative Writing

আধুনিক অসমীয়া কবিতাৰ নিৰ্মাণঃ কেতবোৰ বিশেষ দিন

সাহিত্যৰ বিভিন্ন বিভাগৰ ভিতৰত অসমত এটি বিভাগ হ'ল কবিতা। সাম্প্ৰতিক সময়ত সাহিত্যৰ এই ৰূপ বিশেষ জনপ্ৰিয়তা আৰু সমাদৰ অভাৱনীয়ভাৱে বৃদ্ধি পাইছে। সম্প্ৰতি আধুনিক মানুহৰ কৰ্মব্যস্ততাৰ বাবে কম সময়তে সাহিত্যৰ বসাস্থান কৰাৰ প্ৰবণতাৰ বাবে হয়তো বিশ্বৰ বিভিন্ন দেশৰ লগতে অসমতো কবিতাৰ অধ্যয়ন আৰু চৰ্চাৰ প্ৰাসংগিকতা বৃদ্ধি পাইছে।

অসমীয়া কবিতাৰ ধাৰা অত্যন্ত শক্তিশালী। জ্ঞানকী আলোচনীৰ জৰিয়তে এক বিশেষ পৰিচিতি লাভ কৰা অসমীয়া কবিতাই পৰৱৰ্তী সময়ত নিত্য-নতুন সম্পৰীক্ষাৰে নতুন চিন্তা-চেতনা প্ৰবাহিত কৰি অসমীয়া সাহিত্যক সমৃদ্ধ কৰিছে।

সাম্প্ৰতিক যুগৰ অসমীয়া কবিতা নিত্য-নতুন সম্পৰীক্ষাৰে ভৰপূৰ হৈ আছে। বিভিন্ন শৈলী, পদ্ধতি আৰু সূক্ষ্মতিসূক্ষ্ম বিষয়বস্তুৰে ৰচিত হৈছে অলেখ সাৰ্থক কবিতা। আংগিক আৰু ৰচনাসৈলীত মূৰ্ত হৈছে অভিনৱত্ব।

অসমীয়া কবিতাৰ তাৎপৰ্য আৰু গুৰুত্ব কথা গভীৰভাৱে উপলব্ধি কৰি নৰ্থ কামৰূপ কলেজ, বাঘমাৰাৰ অসমীয়া বিভাগৰ উদ্যোগত আধুনিক অসমীয়া কবিতাৰ নিৰ্মাণ সম্পৰ্কীয় বিভিন্ন গুৰুত্বপূৰ্ণ বিষয় সামৰি তিনিমহীয়া বিশেষ পাঠ্যক্রম প্ৰবৰ্তন কৰা হৈছে।

আমাৰ আশা, ছাত্ৰ-ছাত্ৰীসকলে এই পাঠ্যক্রমত নামভৰ্তি কৰি অসমীয়া কবিতা সম্পৰ্কে বিস্তৃত জ্ঞান লাভ কৰিবলৈ সমৰ্থন হ'ব।

পাঠ্যক্রমৰ লক্ষ্য

- ছাত্ৰ-ছাত্ৰীসকলক অসমীয়া কবিতা সম্পৰ্কে সামগ্ৰিক ধাৰণা প্ৰদান কৰা।
- কবিতা নিৰ্মাণৰ আঁৰৰ গুৰুত্বপূৰ্ণ কৌশলসমূহ ছাত্ৰ-ছাত্ৰীসকলক অৱগত কৰা।
- বিভিন্ন শৈলীৰ অসমীয়া কবিতাৰ সৈতে ছাত্ৰ-ছাত্ৰীসকলক পৰিচয় প্ৰদান কৰা।
- অসমীয়া বিশিষ্ট কবিসকলৰ কবিতা পাঠ কৰাৰ বাবে ছাত্ৰ-ছাত্ৰীসকলক প্ৰশিক্ষণ প্ৰদান কৰা।

পাঠ্যক্রমৰ সন্মতীয়তা

- অসমীয়া কবিতাৰ উত্তৰ ৰণৰ ইতিহাস শিক্ষাৰ্থীসকলে পুংখানুপুংখভাৱে জানিব পাৰিব।
- কবিতা ৰচনাৰ কৌশল সম্পৰ্কে ছাত্ৰ-ছাত্ৰীয়ে প্ৰয়োজনীয় জ্ঞান আহৰণ কৰিব পাৰিব।
- আধুনিক কবিতাৰ পটভূমি সম্পৰ্কে ছাত্ৰ-ছাত্ৰীয়ে জ্ঞান আহৰণ কৰিব পাৰিব।
- কবিতা পাঠ আৰু আবৃত্তিৰ নীতি-নিয়ম (উচ্চাৰণ, কণ্ঠস্বৰৰ লয়) সম্পৰ্কে ছাত্ৰ-ছাত্ৰীয়ে বিশদভাৱে জানিব পাৰিব।

বামভাৰ্তিৰ বিষয়াৱলী

- স্নাতক পৰ্যায়ৰ সকলো ছাত্ৰ-ছাত্ৰীয়ে এই পাঠ্যক্রমত নামভৰ্তি কৰিব পাৰিব। ইয়াৰ উপৰিও স্নাতক ডিগ্ৰাধাৰী আৰু স্নাতকোত্তৰ ডিগ্ৰীধাৰী ছাত্ৰ-ছাত্ৰীয়েও এই পাঠ্যক্রমত নামভৰ্তিৰ কাৰণে আবেদন কৰিব পাৰিব। কলা, বাণিজ্য, বিজ্ঞান সকলো শাখাৰ ছাত্ৰ-ছাত্ৰীয়ে এই পাঠ্যক্রমত নামভৰ্তিৰ বাবে আবেদন কৰিব পাৰিব।
- ইচ্ছুক ছাত্ৰ-ছাত্ৰীয়ে পাঠ্যক্রমৰ সংযোজক (Co-Ordinator) লৈ ২০ ফেব্ৰুৱাৰীৰ আগতে আবেদন কৰিব পাৰিব।
- পাঠ্যক্রমৰ পঞ্জীয়ন মাত্ৰল ২০০ টকা ছাত্ৰ-ছাত্ৰীসকলে আদায় দিব লাগিব।

পাঠ্যক্রম

নম্বৰ

প্ৰথম গোট : অসমীয়া কবিতা সম্পৰ্কে সম্যক ধাৰণা ২০
(উদ্ধৰকালৰ পৰা সাম্প্ৰতিক সময়লৈ)

দ্বিতীয় গোট : আধুনিক অসমীয়া কবিতাৰ পটভূমি ২০
তৃতীয় গোট : কবিতা ৰচনাৰ কৌশল, ২০
প্ৰয়োজনীয় উপাদান

চতুৰ্থ গোট : আৰ্হি পাঠনীয় কবিতা
৷ নৰকান্ত বৰুৱাৰ 'খুতৰাট্ট'
৷ অজিত বৰুৱাৰ 'মন কুঁৱলী সময়'
৷ নীলামণি ফুকনৰ 'বুৰঞ্জী'

পাঠ্যক্রম পৰিচালনা সমিতি

উপদেষ্টা : ড° জ্যোতিৰাজ পাঠক, অধ্যক্ষ
সংযোজক : ড° নীলোৎপল শৰ্মা

পাঠ্যক্রমৰ শ্ৰেণীৰ সময় : ০০ ঘণ্টা